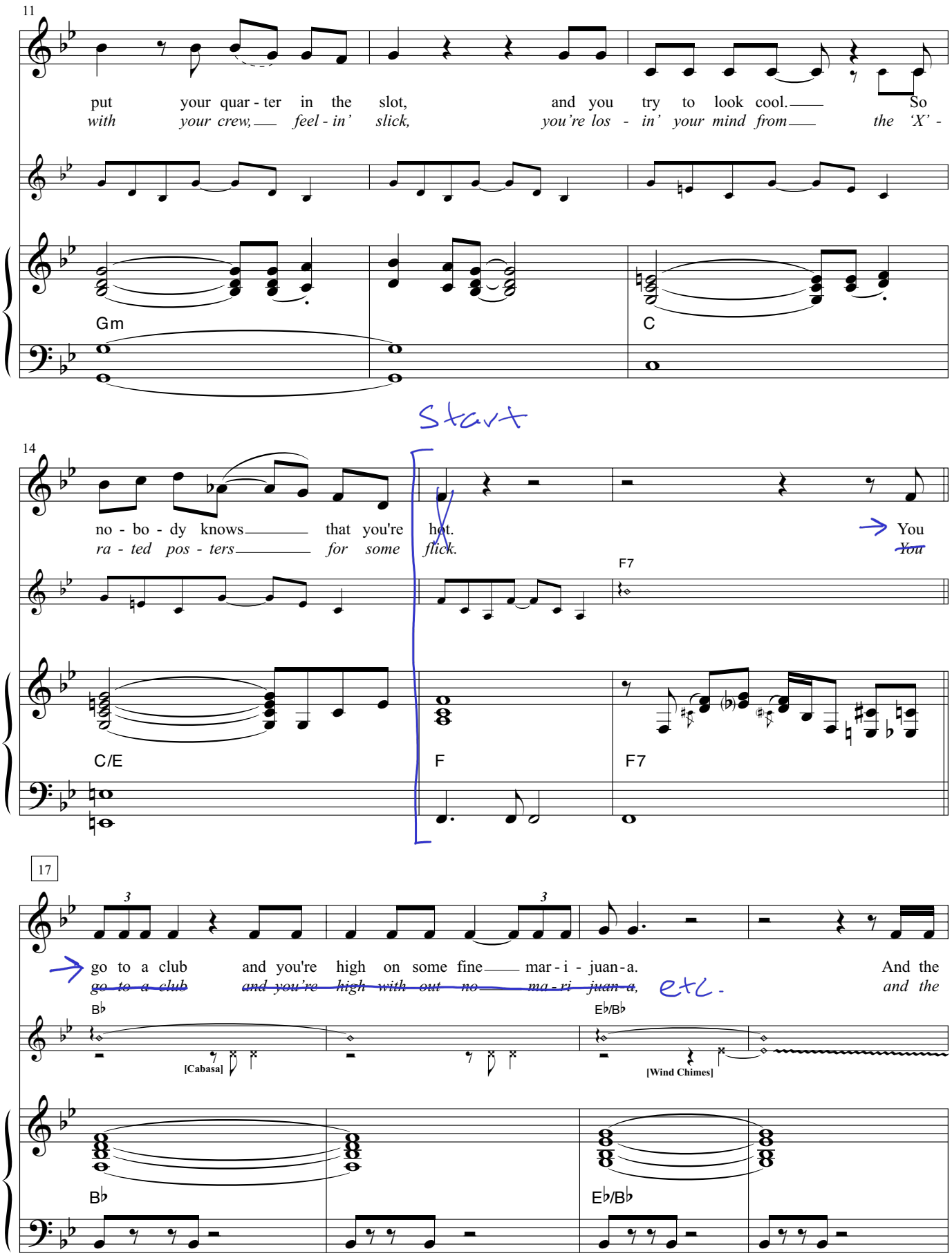
11
put your quar - ter in the slot, and you try to look cool. So
with your crew, feel - in' slick, you're los - in' your mind from the 'X' -
Gm
C
start
14
no - bo - dy knows that you're hot.
ra - ted pos - ters for some flick.
You
You
F7
C/E
F
F7
17
go to a club and you're high on some fine mar - i - juan - a.
go to a club and you're high with out no ma - ri juan - a,
etc.
And the
and the
B♭
E♭/B♭
[Cabasa]
[Wind Chimes]
B♭
E♭/B♭
+ [Bs. (8vb)]

21

sing-er in the band copped all of her moves from Ma - don-na... and you wan-na or
sing-er in the band copped all of her moves from Ma - don - na (and you wan-na) Or

B♭ [Cabasa] *etc.* [Gtr. - ROCK FILL]

B♭ E♭/B♭

25

late at night, you're home in bed a-lone and it's cold out you put your
late at night, you're home in bed a-lone, and it's cold out, so you

B♭ [Kbd. 2 (Harpsichord)]

B♭

+ [Bs. (8vb)]

29

hand where it's warm as you o - pen up Miss Jan - u - ar - y's fold out, well,
co - zy up the cov-ers and con-tem-plate Miss Jan - u - ar - y's fold - out. Well,

C E♭/F F F

(Gtr.) sim.

(♭) (*p*)

End