





PRESENTED BY FRONT RANGE THEATRE COMPANY

A NOTE FROM THE DIRECTOR

Welcome to our electrifying production of **FOOTLOOSE**! This production is a celebration of freedom, rebellion, and the power of music to break down barriers. It's a story that resonates with people of all ages, reminding us of the importance of self-expression and challenging societal norms. Through the infectious energy of the music and the passion of our incredible cast, we aim to transport you to the small town of Bomont, where a group of young people are determined to dance their way into the hearts of their community.

None of this would have been possible without the tireless dedication and creativity of the Front Range Theatre staff. They have been an integral part of this production, working behind the scenes to bring the vision to life. Their commitment to excellence and their support have been instrumental in making this show a reality.

I would also like to express my deepest gratitude to the talented cast and crew, who have poured their hearts and souls into their performances. Their talent, energy, and unwavering commitment to their characters have made this journey truly extraordinary. They have spent the last twelve days perfecting their dance moves, honing their vocal skills, and delving into the emotional depths of their roles. Their dedication has been awe-inspiring, and I am immensely proud of each and every one of them.



Finally, I would like to extend my sincerest thanks to you, our incredible audience. Your support and enthusiasm are what make live theatre so special. It is your presence and engagement that breathe life into the performances and create a unique connection between the stage and the seats. We hope that Footloose will leave you feeling inspired, uplifted, and ready to let loose and dance your heart out.

Cut loose, have fun, and thank you for being a part of this incredible journey!

Ty Eatherton Footloose Director + FRTC Artistic Director

Front Range Theatre Company

at Parker Performing Arts School Presents



Lyrics by Stage Adaptation by Music by Dean Pitchford Dean Pitchford & Walter Bobbie Tom Snow

Based on the original screenplay by Dean Pitchford Additional Music by Eric Carmen, Sammy Hagar, Kenny Loggins and Jim Steinman

Starring

Maddux Campbell Abby Walden

Andrew Brundige Ella Barrett Kyra Archuleta Claire Casey Ariel Bailev

Luke DuMoulin Nicolas Carmenate Ellie Everett Addison Wiessert

Directed by Ty Eatherton Music Direction by **Collin Sinclair** Choreography by **Kiera Sweeney** Stage Manager Red Weiss



MEET THE CAST + CREW



KYRA ARCHULETA



ARIEL BAILEY



ANDREW BRUNDIGE



ELLA BROSSEAU

CATHRYN CHURCH





JORDAN BARKER

MADDUX CAMPBELL



ELLA BARRETT

NICOLAS CARMENATE



AUTUMN BECKER



CLAIRE CASEY



CJ DEROEKE



LUKE DUMOULIN



ELLIE EVERETT



ALLIE COOK

SYDNEY GRANT



BELLA GUERRIE





KAYLIN KOBBE



MEG JOHNSON

ETHAN LERNER



ALYSSA KELLER



ISABELLA McCALLUM



NORA KHALILIAN



EVAN MCDERMOTT



GRANT KINZIE



GRANT MCINTOSH





ADDIE MCNEILL



ASHLEY MOORE

RYAN SKARIAH





BROOKLYN STEPHENSON



ADDISON WEISSERT



THOMAS WIESSERT



MALLORY PYKA



KARA SUHR



JOSHUA WILSON



LEXI SCHUBERT



BROOKLYN TERAN



BENJAMIN ZABIKOW



MCKENNA SINCLAIR



ABBY WALDEN

MUSICAL NUMBERS

ΑСТ Ι

Footloose On Any Sunday The Girl Gets Around I Can't Stand Still Somebody's Eyes Learning To Be Silent Holding Out For A Hero Somebody's Eyes (Reprise) Heaven Help Me I'm Free / Heaven Help Me

ACT II

Still Rockin' Let's Hear It For The Boy Can You Find It In Your Heart? Mama Says (You Can't Back Down) Mama Says (Encore) Almost Paradise Heaven Help Me (Reprise) Can You Find It In Your Heart? (Reprise) Footloose (Finale)

CAST

Ren McCormack	
Ethel McCormack	
Reverend Shaw Moore	Andrew Brundige
Vi Moore	Ella Barrett
Ariel Moore	Abby Walden
Lulu Warnicker	Addison McNeill
Wes Warnicker/Garvin	Evan McDermott
Coach Roger Dunbar/Lyle	CJ DeRoecke
Eleanor Dunbar	Allie Cook
Rusty	Kyra Archuleta
Urleen	Ariel Bailey
Wendy Jo	Ellie Everett
Chuck Cranston	Nicolas Carmenate
Travis	Joshua Wilson
A Cop	Bella Guerrie
	Kara Suhr
Willard Hewitt	Luke DuMoulin
	Cathryn Church
•	Jackson Coleman
Bickle	Ryan Skariah
	Addison Wiessert
Ensemble	Jordan Barker, Autumn Becker, Ella Brosseau,
	Sophia Corcoran, Sydney Grant, Keira Jaramillo,
	Meg Johnson, Alyssa Keller, Nora Khalilian,
	Grant Kinzie, Kaylin Kobbe, Ethan Lerner,
	Izzie McCallum, Grant McIntosh, Ashley Moore,
	Emma Nielsen, Mallory Pyka, McKenna Sinclair,
	Brooklyn Stephenson, Benjamin Zabikow

CREW

Lexi Schubert, Brooklyn Teran, Thomas Wiessert

CREATIVE TEAM

BAND

Keyboard 1/Conductor **Collin Sinclair** Keyboard 2 **Matthew Cox** Guitar **Fred Brown** Bass Guitar **Jason Spillman** Drums **Ian Spillman**

Director **Ty Eatherton** Music Director **Collin Sinclair** Choreographer **Kiera Sweeney** Assistant Choreographer **Delaney Sweeney** Technical Director **James Dykstra** Costume + Prop Designers **Barb Dignan + Jennie Johnson** Set Designer **Kayla Algrim** Stage Manager **Red Weiss** On-Site Marketing Coordinator **Beth Noone**







WANT MORE FRTC?

Scan the code to find more information about our upcoming performances!



VIDEO AUDITIONS DUE

JULY 9TH AT 5 PM

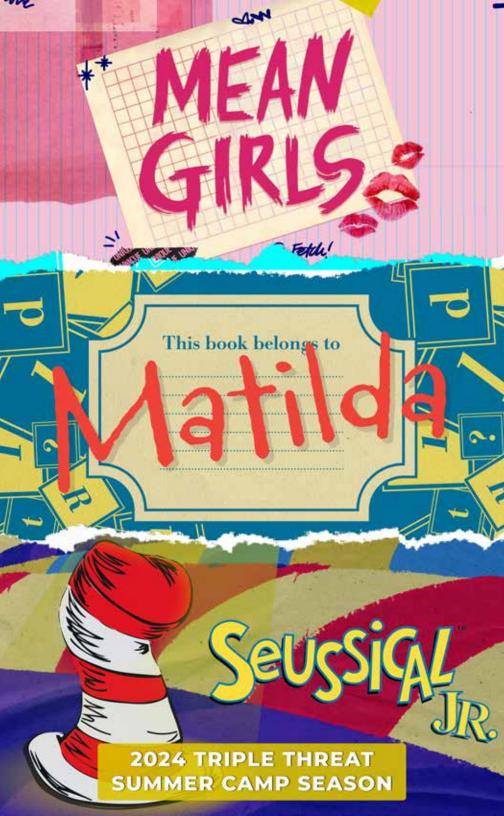
THURDER

JUNE 30TH – JULY 1ST at John Swigert Academy

TICKETS: \$15

AUGUST 6TH AT 2 PM AT THE CLOCKTOWER CABARET

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FRTC STAFF

Artistic Director + Producer **Ty Eatherton** Executive Director **Laurilea McDaniel** Venue Manager **Kayla Algrim** Accountant **Greg Bell** Creative Designer + Content Manager **Erin Solomon** Community + Media Strategist **Beth Noone** Headshot Photographer **Parrish Salyers**

ACKNOWLEDGEMENTS

Parker Performing Arts School, Rosie Fabiano, Nolan Grigsby, Nate Martin, Jodi Papproth, Julie Sweeney, Pauline Villalba, Mike + Sally Wakefield, and the entire FRTC Fam!

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