

59 60 61

And when it's cold out - side I feel no fear,

Cm7 Eb<sup>5</sup> F B<sup>b</sup> F/A

62 63 64 65 66

E - ven\_ in the win - ter storms I am warmed by a small but stub - born fire, — And

F Gm B<sup>b</sup>/D E<sup>b</sup> B<sup>b</sup>

67 68 69 70 71 72

there is no - where I would ra - ther be. It is - n't much, but it is — e -

E<sup>b</sup> B<sup>b</sup>/D F/C C<sup>m</sup> B<sup>b</sup>/D E<sup>b</sup>2

73 74

nough for me.

[celeste]

F7sus Bb

Detailed description: This is a musical score for two measures, 73 and 74. The top staff is a vocal line in treble clef with a key signature of two flats (Bb) and a common time signature (C). The lyrics are 'nough' under measure 73 and 'for me.' under measure 74. The second staff is a celeste part, also in treble clef, with a common time signature. It contains a whole rest in measure 73 and a whole note chord in measure 74, indicated by a bracketed '[celeste]' and a chord symbol. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef, both in Bb and C. The right-hand staff has a common time signature and contains a sequence of chords: F7sus in measure 73 and Bb in measure 74. The left-hand staff has a common time signature and contains a whole note chord in measure 73 and a half note chord in measure 74.