



15 16



8^{va}



17 18 19 20 21

Peo - ple don't like smart - y - pants_ wot go round claim - ing that they know stuff we don't

Mrs W: Now here's a tip:

22 23 24 25 26

know. What you know mat-ters less than the vol-ume with which what you

27 28 29

don't know's ex-pressed. Con - tent has ne - ver been less im - por - tant,

30 31 32 **Fast Latin** 33

so... You have got to be...

A 34

Loud,

Loud!

(Rudolpho with Ten) Loud!

Loud! Loud!

Am

Detailed description: This musical score is for a piece titled 'Loud'. It begins with a section marker 'A' in a box, followed by the number '34'. The score consists of five staves. The first staff is a vocal line starting with a treble clef, a single note on G4, and a fermata. The second staff is another vocal line starting with a treble clef, a whole note chord (G4, B4, D5), and a fermata. The third staff is a vocal line starting with a treble clef, a whole note chord (G4, B4, D5), and a fermata. Below this staff is a piano accompaniment line starting with a treble clef, a whole note chord (G4, B4, D5), and a fermata. The fourth staff is a vocal line starting with a treble clef, a whole note chord (G4, B4, D5), and a fermata. The fifth staff is a piano accompaniment line starting with a treble clef, a whole note chord (G4, B4, D5), and a fermata. The piano accompaniment line is marked with the chord 'Am'.